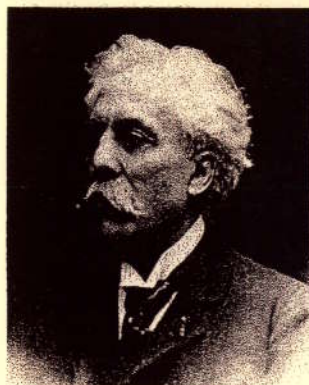


Antonio Vivaldi wrote several settings of the **Gloria**. RV 589 is the most familiar and popular piece of sacred music by Vivaldi; however, he was known to have written at least three Gloria settings. Only two survive (RV 588 and RV 589) whilst the other (RV 590) is presumably lost and is only mentioned in the Kreuzherren catalogue.

Gabriel Fauré composed his Requiem in D minor, Op. 48 between 1887 and 1890. This choral-orchestral setting of the Roman Catholic Mass for the Dead is the best known of his large works. The most famous movement is the soprano aria *Pie Jesu*. Camille Saint-Saëns said of it, "just as Mozart's is the only *Ave verum Corpus*, this is the only *Pie Jesu*."



**Thames Vale Singers
Future Dates**

23rd & 24th October 2009 - Orpheus and The Underworld (Offenbach)

18th & 19th December 2009 - Christmas Concert



Thames Vale Singers

accompanied by

Reading Music Centre String Orchestra

present

Gloria

Antonio Vivaldi

&

Requiem

Gabriel Fauré

Musical Director: Bernard Soper

Accompanist: Peter Bernard

Soloists

Sally de Frates

Brian White

Louise Hemmings

Reading Music Centre String Orchestra

Directed by: Elizabeth Copperwheat

Leader: Lucy Morris

21 MARCH 2009

Vivaldi Gloria

Gloria excelsis Deo (Chorus)

Et in terra pax (Chorus)

Laudamus te (Sopranos I and II)

Gratias agimus tibi (Chorus)

Propter magnam gloriam (Chorus)

Domine Deus (Soprano)

Domine, Fili unigenite (Chorus)

Domine Deus, Agnus Dei (Contralto and Chorus)

Qui tollis peccata mundi (Chorus)

Qui sedes ad dexteram Patris (Contralto)

Quoniam tu solus sanctus (Chorus)

Cum Sancto Spiritu (Chorus)

INTERVAL

Fauré Requiem

Introït et Kyrie (D minor)

Offertoire (B minor)

Sanctus (E flat major)

Pie Jesu (B flat major)

Agnus Dei et Lux Aeterna (F major)

Libera me (D minor)

In Paradisum (D major)