

The Thames Vale Singers are:

**Sopranos**

Diana Bagshaw  
Kathleen Clark  
Sabita Clark  
Sue Clark  
Alison Dade  
Jenny Dimmock  
Joanne Hawkins  
Daphne Hollier  
Jill Hughes  
Rosemarie Jahans  
Lyn Kenward  
Joan Killick  
Faye Lewis  
Grace Mercer  
Judy Rayers  
Val Ryan  
Carol Sillitoe  
Margaret Smith  
Myfanwy Starling  
Linda Stern

**Altos**

Sheila Allen  
Liz Allison  
Edna Bint  
Anne Bolland  
Morag Bowran  
Margaret Broadbent  
Ann Chapman  
Jean Chudleigh  
Linda Clargo  
Julie Darch  
Jo Day  
Sue Fraser  
Wendy McMahon  
Chris Minton  
Annie Parkinson  
Karen Patten  
Margaret Perry  
Sally Trinder  
Pam Wilkinson

**Basses**

Mike Adnett  
Cliff Debney  
John Dimmock  
Chris Dinsey  
Simon Frewin  
Emrys Lewis  
William Macphee  
John Pady  
Dave Waldock  
Tim Whitaker  
John Wigmore

**Tenors**

Norman Bagshaw  
Ken Baker  
Bob Dimmock  
Peter Farrow  
Mike Mercer

Rehearsals for our Summer Concerts start on 17<sup>th</sup> April 2007 and will include *Wind in the Willows*

**Would you like to join the Thames Vale Singers?**

For more details please ring: **(0118) 962 4651**



Thames Vale Singers

**SPRING CONCERT**

**SCHUBERT  
MASS IN G**

**TALLIS : IF YE LOVE ME  
CHILCOTT : BE THOU MY VISION  
WESLEY : LEAD ME LORD  
VAUGHAN WILLIAMS : O TASTE AND SEE  
JENKINS : ADIEMUS  
HANDEL : ZADOK THE PRIEST**

**With organ solos by Mr Peter Bernard**

**Friday 30<sup>th</sup> March, 2007 at  
St Catherine's Church, Tilehurst  
&**

**Saturday 31<sup>st</sup> March, 2007 at  
St Mary's Church, Purley-on-Thames**

**starting 8pm**

Musical Director: **Bernard Soper**  
Accompanist: **Peter Bernard**

[www.thamesvalesingers.co.uk](http://www.thamesvalesingers.co.uk)

If ye Love Me Tallis

Be Thou my Vision Chilcott

Lead me Lord S S Wesley

Organ Solo  
Prelude and Fugue in D Minor BWV 554 J S Bach

Prelude and Fugue in F Major BWV 556

O Taste and See Vaughan Williams

Adiemus Jenkins

Zadok the Priest Handel

Organ Solo  
Chorale Prelude op. 122 No. 7 Johannes Brahms  
"O Gott, du frommer Gott"  
"O God, Thou faithful God"

Chorale Prelude op. 122 No. 8  
"Es ist ein Ros' entsprungen"  
"Behold, a rose is blooming"

Chorale Prelude op. 122 No. 9  
"Herzlich thut mich verlangen"  
"My heart is filled with longing"

Mass in G Schubert

**Franz Schubert (1797 - 1828)**

Mass No. 2 in G, D 167

Schubert wrote this simple but charming setting of the Mass within the space of five days in 1815 for his local church in Liechtenthal, a suburb of Vienna. He was just 18 years old. The original accompaniment was for strings and organ, but when it was published thirty years later, his brother Ferdinand added parts for wind and timpani.

This youthful work is a fine example of Schubert's lyrical skill, heard to particularly fine effect in the Kyrie and Benedictus. The setting owes its formal plan to Mozart's and Haydn's short Viennese Masses, especially in the Sanctus where a weighty opening section is followed by a lively, vigorous fugue. The Gloria, too, displays a contrast of mood but here a lyrical central section is framed by music of great fire. The Credo opens and closes quietly with the Crucifixus section providing a more forceful episode. The Agnus Dei, with its choral pleas interspersing the soloists' phrases, brings the work to a peaceful conclusion.

Tonight's organ solos are being performed by our very own talented TVS Accompanist, Mr Peter Bernard, an active member of the choir for the past 20 years.

We are delighted to have this opportunity of sharing his musical talents in these performances tonight.

#### Acknowledgements

This note was supplied through the Programme Note Bank of Making Music, the National Federation of Music Societies".

TVS also acknowledge the loan of music books for the concert from Reading Borough Council Library.

#### Soloists:

Sally de Frates (Soprano)

Norman Bagshaw & Mike Mercer (Tenors)

John Dimmock & Cliff Debney (Basses)