

## The Thames Vale Singers

### **Sopranos**

Diana Bagshaw  
Kathleen Clark  
Sue Clark  
Alison Dade  
Jenny Dimmock  
Joanne Hawkins  
Linda Hedger  
Daphne Hollier  
Jill Hughes  
Rosemarie Jahans  
Joan Killick  
Faye Lewis  
Grace Mercer  
Judy Rayers  
Val Ryan  
Carol Sillitoe  
Margaret Smith  
Myfanway Starling  
Linda Stern

### **Tenors**

Norman Bagshaw \*  
Ken Baker  
Bob Dimmock  
Peter Farrow  
Mike Mercer

### **Altos**

Sheila Allen  
Liz Allison  
Edna Bint  
Ann Bolland  
Margaret Broadbent  
Ann Chapman  
Jean Chudleigh  
Linda Clargo  
Julie Darch  
Jo Day  
Sue Fraser  
Chris Minton  
Annie Parkinson  
Karen Patten  
Margaret Perry  
Sybil Titlow  
Sally Trinder  
Christine Walsh  
Pam Wilkinson

### **Basses**

Mike Adnett  
Reg Blagrove  
Cliff Debney  
John Dimmock  
Chris Dinsey  
Emrys Lewis  
William Macphee  
John Pady  
Dave Waldock  
Tim Whitaker  
John Wigmore

Please visit our website [www.thamesvalesingers.co.uk](http://www.thamesvalesingers.co.uk) for details of our next concert.

If you would like to join the **Thames Vale Singers** please ring (0118) 962 4651 for more information.



## The Thames Vale Singers

present

## A Spring Celebration

including

## Rutter's Magnificat and other music

Tilehurst Methodist Church ~ **Friday 28 April, 2006**  
Caversham Heights Methodist Church ~ **Sat, 29 April, 2006**

8pm

Musical Director: **Bernard Soper**  
Accompanist: **Peter Bernard**  
Soloist: **Anne Owen**

Sicut cervus                      G. P. da Palestrina  
(*Like as the hart*)                      (1525 - 94)  
Psalm 42: 1

Exsultate justi                      Lodovico Viadana  
(*Shout for joy ye righteous*)                      (C 1560 - 1627)  
Psalm 33: 1-3

Panis Angelicus                      Cesar Franck  
(*Bread of the angel host*)                      (1822 - 90)  
Words by St Thomas Aquinas (1225 - 74)

Cantique de Jean Racine                      Gabriel Faure  
(*Canticle of Jean Racine*)                      (1845 - 1924)  
Words by Jean Racine (1639 - 99)

Magnificat                      John Rutter

~Refreshments~

John Rutter has become a familiar name in the last thirty years as a prolific composer of Church music. He is known mainly as the composer of 'Gloria' and 'Requiem', and the unique style of his tuneful and rhythmic carols have become a regular feature of our Christmas celebrations in both the UK and America. Less well known and more rarely performed is the 'Magnificat' which he describes as a 'poetic outpouring of praise, joy and trust in God'.

Rutter's experience of the celebrations of the Virgin Mary on the streets of Spain, Mexico and Puerto Rico, the singing, the dancing and the processions, inspired the bright dance style and the intensely religious fervour that is so characteristic of this music. Also evident is the influence of Bach in the addition to the liturgical text of the reflective second movement 'Of a Rose', the fugal gathering of energy of 'Fecit Potentiam' and the clear direct interpolation of Gregorian Chant in the 'Sanctus' which grows out of the preceding words 'et sanctum nomen tuum'.

'Magnificat' is a daring departure for the Thames Vale Singers from their usual repertoire and this has proved a wonderful opportunity to widen their experience and musicality as a choir.

We acknowledge the support of Reading Borough Libraries and the Oxford University Press who provided some of the music for tonight's performances.