

The Thames Vale Singers

If you would be interested in joining the choir and would like to know more about us, please telephone our Chairman, John Cathrew, on (0118) 984 2845. We would particularly like to welcome some additional tenors and basses at the moment. (No previous experience or audition required, just enthusiasm and a willingness to learn!)

Future concert dates for
your diary:-

Saturday 11th December at
Tilehurst Methodist Church Hall
Tuesday 14th December at Purley
Memorial Hall

The Thames Vale Singers

NOT ONLY... BUT ALSO...



PROGRAMME

Friday 9th and Saturday
10th July 1999

The Thames Vale Singers present ~ "Not Only... But Also"

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| 1. Yellow Bird | Choir | Lyrics by Marilyn Keith and Alan Bergman
Arranged by Chuck Cassey |
| 2. Oh, Happy Day | Choir | Words & Music by Edwin R Hawkins
Arranged by Teena Chinn |
| 3. When I'm 64 | Piano Duet
by Jane Andrews and Alex Taylor | Words and Music by John Lennon and Paul McCartney
Arranged by Hal Leonard |
| 4. Oklahoma!
A Choral selection from the Musical by Rodgers & Hammerstein | Choir | Words by Oscar Hammerstein II
Music by Richard Rodgers |
| 5. An Instrumental Duet
by our Guest Soloists | Nicola and Lorraine Dobby | To be Announced |
| 6. Arrival of the Queen of Sheba | Piano Duet
by Jane Andrews and Alex Taylor | from Handel's 'Solomon'
Arranged by W Weismann |
| 7. Sounds of Simon & Garfunkel | Choir | Words and Music by Paul Simon |

Interval ~ Refreshments available and Raffle will be drawn

Musical Director ~ **Alex Taylor**

9. Trial by Jury by W S Gilbert & Arthur Sullivan

The scene is the Court of the Exchequer where the Defendant, Edwin, has been summoned by the Plaintiff, Angelina, to appear in a breach of promise action. The jury is assembled, the public gallery is full and the Usher gives a little wise advice to the jurymen. The Defendant arrives and it is quite obvious from the start that his is the type of character that is by no means above reproach. At the Judge's entrance, Sullivan introduces a few enchanting bars of what might be described as a Handelian parody. The Judge immediately makes it clear that he is more than well-equipped to try this case, as he attained his exalted position by falling in love "with a rich attorney's elderly, ugly daughter"; having arrived on the Bench, however, he lost no time in throwing over that lady "who could well pass for forty three in the dusk with the light behind her"! Counsel for the Plaintiff enters, the jury is sworn in and the chorus of bridesmaids, all ready to attend Angelina's wedding, trips into the Court, shortly followed by Angelina herself. The Judge is enchanted by this bevy of beauties and loses no time in attracting Angelina's attention. Edwin puts forward as his defence his fickle nature and says that he will marry one young lady today and another tomorrow, but Counsel points out that the seriousness of marrying two wives at the same time was clearly established in the reign of James II. The dilemma seems unsolvable, until eventually the Judge loses his patience and declares that the best and only solution is for him to marry Angelina himself!

Soloists:-

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| Plaintiff ~ Anne Orton | Defendant ~ Norman Bagshaw |
| Counsel for the Defence ~ Karen Patten & Sheila Mason | Usher ~ Tally MacLeod |
| Judge ~ John Dimmock | Foreman of the Jury ~ John Wigmore |

Pianist ~ **Peter Bernard**