

The next public appearance of the Thames Vale Singers will be on Saturday 14th November at St Mary's church, Purley. The programme will include a concert version of Joseph And The Amazing Technicolor Dreamcoat, a medley of songs by Simon and Garfunkel, and a medley from Les Miserables

The Thames Vale Singers welcome enquiries from people wishing to join. We currently have a waiting list for sopranos and altos but there are immediate vacancies for male voices. On Tuesday 13th October there is a special invitation to any men who would like to see what singing with the choir is like - please come and join our rehearsal at the Memorial Hall, Glebe Road, Purley from 8.00 p.m. For information on this or any other aspect of the choir please contact Norman Bagshaw on 01189 615599 (evenings)



1998

The Thames Vale Singers
present
'AND NOW FOR SOMETHING
COMPLETELY DIFFERENT'

~~~~~ PROGRAMME ~~~~~

***First Half***

**Choir**  
 Seventy Six Trombones  
 When The Saints Go Marching In  
*Meredith Willson arr. William Stickles*  
*arr. Richard Thompson*

**Sybil Titlow - Poem**  
 I Am A Battery Hen  
*Pam Ayres*

**Faye Lewis - Saxophone**  
 The Very Thought Of You  
**accompanied by Anne Orton**  
*Ray Noble*

**Choir Men**  
 The Ballad Of Davy Crockett  
 The Drunken Sailor  
*Tom Blackburn/George Bruns arr. Joyce Eilers*  
*arr. Peter Stone*

**Choir**  
 The Mermaid  
*John Whitworth*

**Jennifer Bagshaw - Cornet**  
 Bist Du Bei Mir (If Thou Be Near)  
**accompanied by Peter Bernard**  
*J.S. Bach arr. Bernard Fitzgerald*

**Nicola Dobby - Flute**  
 Sicilienne  
**accompanied by Sheila Mills**  
*Gabriel Faure*

**Choir**  
 The Phantom Of The Opera  
 a medley:-  
*Andrew Lloyd Webber arr. Ed Lojeski*  
*The Phantom Of The Opera*  
*Think Of Me*  
*Angel Of Music*  
*All I Ask Of You*  
*Wishing You Were Here Again*  
*The Point Of No Return*

**INTERVAL**

***Refreshments and Raffle***

***Second Half***

**Choir Women**  
 We've Only Just Begun  
 Both Sides Now  
*Joni Mitchell arr. John Coates*  
*Paul Williams/Roger Nichols arr. Milt Rogers*

**Sybil Titlow - Sketch**  
 Chrysanthemums Are Very Nice  
*Pam Ayres*

**John Wigmore - Soloist**  
 When All Night A Chap Remains  
 A Policemans Lot  
*Gilbert and Sullivan*  
*from Iolanthe*  
*from The Pirates Of Penzance*

**Choir**  
 Old Mother Hubbard  
 The Goslings  
*Victor Hely-Hutchinson arr. J. Michael Diack*  
*F. E. Weatherley and Sir Frederick Bridge*

**Jennifer Bagshaw - Cornet**  
 Andante from Trumpet Concerto  
**accompanied by Peter Bernard**  
*Joseph Haydn*

**Choir**  
 The Way You Look Tonight  
*Jerome Kern arr. George Mitchell*

**Anne Orton - Violin**  
 Habanera from Carmen  
**accompanied by Faye Lewis**  
*Georges Bizet arr. Barne Carson Turner*

**Nicola Dobby - Flute**  
 Pavane  
**accompanied by Sheila Mills**  
*Gabriel Faure*

**Choir**  
 Down By The Riverside  
 arr. John Rutter

Musical Director :-

**Alex Taylor**

Piano accompaniment :-

**Peter Bernard**