

THE THAMES VALE SINGERS

PRESENT

THE MIKADO

OR
THE TOWN OF TITIPU



Programme

by
**W.S.
GILBERT**
and
**ARTHUR
SULLIVAN**

PURLEY MEMORIAL HALL

16th, 17th, 18th & 19th April 1975

Price 5p.

THE MIKADO

or

The Town of Titipu.

Dramatis Personae

The Mikado of Japan	James Marshall
Nanki-Poo (his Son, disguised as a wandering minstrel)	Raymond Head
Ko-Ko (Lord High Executioner of Titipu)	Clive Rees
Pooch-Bah (Lord High Everything-Else)	Ron Edinborough
Pish-Tush (a Noble Lord)	John Collins
Yum-Yum	Jo Head
Pitti Sing	Elizabeth Keene
Peep-Bo	Mary Jackson
Katisha (an elderly lady of the Court)	Edna Bint

Chorus of School-girls Ladies Noble Lords etc.

Frances Allen, Frances Butler, Ann Chapman, Edward Chatfield, Marta Chatfield, Phyll Clarke, Susan Dull, Kit Earwood, Ivy Holt, Ruth Joll, Dot Lee, Margaret Leppard, Peter Lloyd, Joan Marshall, Daisy Nicholls, Olwen Price, Valerie Setterfield, Ken Venners, Pat Winters.

Accompanist	Beatrice Baker.
Producer	Howard Jackson.
Musical Director	Brian Joll.

ACT I

The curtain rises and the Noble Lords introduce themselves. They are interrupted by Nanki-Poo who is searching for Yum-Yum with whom he is in love. He is dismayed to find that she is about to marry her guardian Ko-Ko, whom he thought was to be beheaded. Pish-Tush explains how this change came about and Nanki-Poo departs leaving Ko-Ko with his 'little list' and his dealings with Poch Bah as to how he can have a splendid wedding at least expense to himself. The girls arrive and Ko-Ko introduces them to Poch Bah who (to quote a royal contemporary of G & S) "is not amused". Nanki breaks in on the rejoicings to explain himself to Ko-Ko, but is promptly ejected. The girls apologise to Poch Bah for their breach of etiquette and exit leaving Yum Yum alone. At last she is found by Nanki-Poo but she rejects his proffered love because she is engaged to Ko-Ko and the law does not allow flirting. Ko-Ko receives a letter from the Mikado demanding that someone is beheaded. He consults with Poch-Bah and Pish Tush but as they cannot suggest a victim, he appoints Poch-Bah as Lord High Substitute - who promptly declines the 'honour'. Nanki-Poo arrives bent on suicide so finds himself very quickly 'volunteered', He agrees provided he can marry Yum-Yum for a month, which suggestion is reluctantly agreed to by Ko-Ko. The Act culminates, in the finale, by the interruption of the wedding rejoicings by the arrival of Katisha claiming Nanki as her lover and the Act ends with Katisha threatening to tell the Mikado of the goings-on in Titipu.

Refreshments will be available during the interval.

ACT II

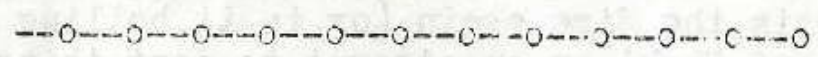
The ladies are discovered preparing Yum-Yum for her wedding and Yum-Yum sings of her happiness and good fortune. Peep-Bo and Pitti Sing remind her that Nanki-Poo will only live for a month, causing great sadness. Ko-Ko arrives to find the lovers together and insists on them being 'familiar' so that he can get used to it, but then has to tell them that if Nanki is beheaded, his wife must be buried alive. This alters the situation somewhat and causes a bit of a 'how-de-do'. Nanki gives up his bride and insists on being beheaded at once, but Ko-Ko has no stomach for this ... he still wants lessons! Ko-Ko and Pooch Bah collaborate in an elaborate plot to deceive the Mikado, who promptly arrives with Katisha. Ko-Ko, Pooch Bah and Pitti-Sing give the Mikado a graphic description of the 'execution' but then find that the Mikado has a different mission - he wants his son Nanki-Poo! Katisha finds Nanki's name on the Death Certificate and the pot is in the fire again (or is it boiling oil?) Ko-Ko hunts out Nanki in an attempt to sort things out. Nanki-Poo isn't interested and certainly doesn't want to know about Katisha, so he insists that Ko-Ko's only hope is to marry Katisha himself. Ko-Ko proposes, gets accepted, marries Katisha and Nanki comes to life again married to Yum-Yum. Is Katisha furious! In true Gilbertian fashion all is finally sorted and 'nothing could possibly be more satisfactory!'

Patrons are requested not to smoke during the Performance.

THANKS

The Thames Vale Singers wish to thank most sincerely ALL those who helped in any way with this production, particularly

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|----------------------|-----------------|
| Phyll Clarke | Wardrobe |
| Pat Winters | Concert Manager |
| Ron Edinborough | Stage Manager |
| John Wightwick | Lighting |
| Bert Nicholls | Front-of-House |
| Mrs Warwick, Mrs Lee | Refreshments |
| Jayne Fees | Prompter |



The Thames Vale Singers meet for rehearsal every Tuesday evening in Purley Memorial Hall at 7.30 p.m.

They are always on the look-out for new members Are YOU interested? Why not drop in and give us a try - any Tuesday. You are guaranteed a very warm welcome.

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